

Essex Music Service presents:

*Duke Ellington's*  
*Nutcracker*  
*Suite*

Martin Hathaway, Conductor  
Annabelle Gray, Leader

Charter Hall, Colchester • Tuesday 3 Dec 2024  
Brentwood Centre, Brentwood • Friday 13 Dec 2024

Supported using public funding by

## **A note about tonight's performance**

We would request that all audience members turn off mobile phones and other devices that could disturb tonight's performance.

Please also note that audience members are strictly forbidden to take photos and videos.



**Essex Music Service – part of Essex County Council** – is the lead partner in Greater Essex Music Hub which is supported by funding from the Department for Education which comes to us via Arts Council England. Along with partner organisations that make up the Hub, we offer a range of musical services, projects and opportunities throughout Essex schools and within the community.

We believe that every young person deserves the opportunity to learn a musical instrument, and the young people that you have come to hear tonight, each started out their musical journey at a younger age. We seek to use the funding received from Arts Council England to provide every child across Essex, no matter who they are or what their circumstances, the opportunity to participate, enjoy, create and be part of an inspiring world of Music and the Arts.

The ensemble performing tonight is just one of many ensembles we run. Should you wish to find out more about the broad range of ensembles and wider opportunities we offer, please visit our website:

[www.essexmusicservice.org.uk](http://www.essexmusicservice.org.uk)

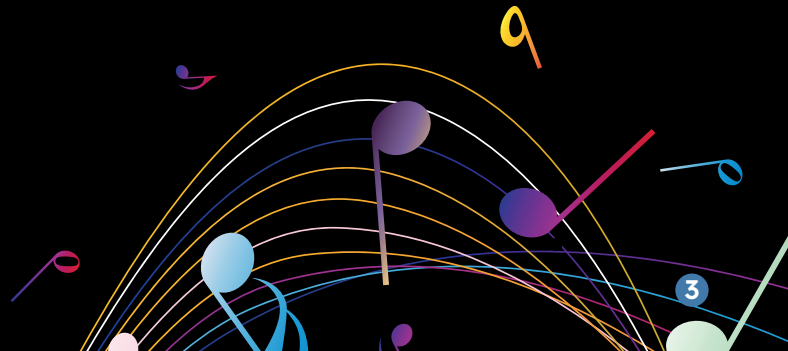
or email your questions to:

[musichub@essex.gov.uk](mailto:musichub@essex.gov.uk)

Special thanks to Essex Young Musicians' Trust for supporting players from Essex Youth Orchestra to attend the rehearsals in preparation for these performances.

For further information about EYMT and the support they can offer young musicians, please visit:

[www.essexcommunityfoundation.org.uk](http://www.essexcommunityfoundation.org.uk)





# *The Nutcracker Suite* by **Ellington / Strayhorn**

## **Sleigh Ride (Leroy Anderson)**

**Running time: 5 minutes**

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## **The Nutcracker Suite (Ellington / Strayhorn)**

1. Overture
2. Toot Toot Tootie Toot (Dance of the Reed Pipes)
3. Dance of the Floreadores (Waltz of the Flowers)
4. Sugar Rum Cherry (Dance of the Sugar-Plum Fairy)
5. Peanut Brittle Brigade (March)

**Running time: 40 minutes**

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## **Christmas Fantasia (Phil Toms)**

**Running time: 8 minutes**





## Martin Hathaway

### Conductor

Martin Hathaway is a British jazz musician, composer and music educator who has been a part of the London jazz community since the late 1980s. He works with many ensembles covering a wide range of styles, playing saxophones, clarinets, flute and piano. He composes and arranges his own music for small and large ensembles and leads his own occasional groups.

As a performer, he is probably best known for his long associations with the late jazz pianist / composer Michael Garrick and trumpeter /

composer Loz Speyer, and he is a long-standing member of the London Jazz Orchestra, where his playing and compositions are regularly featured.

Martin has worked alongside many noted international and UK jazz musicians including; Wynton Marsalis, Randy Brecker, Billy Cobham, Dave Holland, Dave Liebman, Dame Cleo Laine, Alec and Jacqui Dankworth, David Friesen, Marcus Roberts, Julian Joseph, Jason Rebello, Kenny Wheeler, Alan Barnes, Sarah Gail Brand, Zoe Rahman, Clifford Jarvis,

Stacey Kent, Claire Martin, Mick Hutton, Martin Speake, Liam Noble, Julian Siegel, Phil Robson, Christine Tobin, Tom Challenger, Simon Purcell, Clark Tracey, Harry Beckett, Jason Yarde, Nikki Iles, Tina May, Digby Fairweather, Jim Mullen, Brian Dee, Bobby Worth, Pizza Express Modern Jazz Sextet, Dankworth Generation Band.... and many others.

He has also performed with Big Bands led by Kenny Wheeler, John Surman / Karin Krog, Stan Sulzmann, Mike Westbrook, Alec Dankworth, Henry Lowther, Pete Hurt,



## Martin Hathaway

### Conductor (continued)

Duncan Lamont, Gabriel Garrick and Keith Nichols, and in the early 1990s was a member of the swing orchestra 'Vile Bodies' which was resident at the Ritz Hotel, London.

Martin additionally works as a session musician, and has recorded music for radio, television and film. Highlights include touring and recording with rock group 'Radiohead' and performances with the London Philharmonic Orchestra.

As an educator, Martin is perhaps best known for

his continuing long service (since 1991) as a professor of jazz studies at the Guildhall School in London, and as the musical director of the Essex Youth Jazz Orchestra (also since 1991). At the Guildhall School, he led jazz curricula for 21 years, as Coordinator of Undergraduate Jazz 1994-2007 and as Head of Jazz Studies 2007-2015 and was awarded a fellowship of the school in recognition of his work in 2011.

He is also a long serving tutor for Essex Music Service (since 1989) and is a regular tutor

and leader on many short courses and workshops in the UK and internationally.

Martin has additionally worked a jazz consultant for the Associated Board of the Royal Schools of Music, a professor of jazz arranging, composition and jazz history at Goldsmiths' College, London, tutor of musicianship at Junior Guildhall, professor of saxophone at City University, London and tutor of woodwinds and keyboard at the University Centre, Colchester.



## **Annabelle Gray**

### **Leader**

Annabelle Gray, aged 18, has been playing the violin since age 5. After watching the animated series Little Einsteins at age four, she was inspired to learn violin and hasn't looked back! Beginning her studies while living in China, she quickly became captivated by the violin, launching her on a musical journey that has enriched her life immeasurably.

After leading various other groups including Phoenix Youth Orchestra and Trinity Laban's 'Project Orchestra', she's now honoured to lead

her first concert with the Essex Youth Chamber Orchestra.

Currently auditioning for conservatoires, Annabelle is excited to see where her musical journey will take her next. Annabelle also enjoys teaching; being passionate about encouraging music education for the youngest generations.

In addition to violin, Annabelle plays the flute with the Brentwood Imperial Youth Band, finding it a fun way to explore different styles of music. When she's not

practicing the violin, Annabelle enjoys reading, writing and baking.



## **Helen Cridland**

### **Choreographer**

Helen started dancing at 4 and her early years were spent training in ballet, tap, modern and jazz at Rainbow Dance Studios near Blackpool, Lancashire. Her love of dance led her to vocational training in ballet and contemporary at The Northern School of Contemporary Dance. Following her BPA (Hons) degree at NSCD, Helen rekindled her love of musical theatre at the Bodywork Company Dance Studios, Cambridge.

After performing both nationally and internationally for around 10 years, her transition into teaching happened when she was then firmly rooted in Chelmsford and discovered Essex Dance Theatre. Since becoming part of the team there in 2012, and throughout her years with EDT, she has been fortunate and grateful to teach in many ways.

Helen currently focuses on teaching ballet and

modern syllabuses and working with the Dance Inclusion group for adults with disability, alongside choreographing for the performing group. Helen has also worked as an Associate Artist on the Royal Ballet & Opera's 'Chance to Dance' programme, collaborating in performances for young people at the Royal Opera House and the Royal Ballet School. Helen has two children and her eldest is now beginning her own dancing journey at EDT.



## **Maisie Underwood**

### **Choreographer**

Maisie has been a teacher at Essex Dance Theatre for over 6 years since graduating from professional training focussed on developing her styles of classes. She has experience in many different styles including commercial, jazz, ballet, tap, contemporary and lyrical. Her passion lies within choreography, and she has had the privilege of creating many pieces for the Essex Dance Theatre's Performing Groups over the years.



# ESSEX YOUTH CHAMBER ORCHESTRA

## 1st Violin

Annabelle Gray  
Richard Carter  
Roisin Bridge  
Theo Booth  
Louis Barnes  
Zak Amachree  
Eva Clarke  
Evangeline Long  
Mark Amos

## 2nd Violin

Kate O'Hanlon  
Thomas O'Hagan  
Hannah Brooks  
Lauren Cook  
Katherine Carver  
Larry Au  
Alex Mitchell  
Edward Kirtland  
Shaked Ziu  
Amy Ndung'u

## Viola

Charlie Newman  
Euan Bookless  
Jayden Osayande  
Soshin Yoshitake-Thatcher

## Cello

Jonathan Best  
Daniel Tidey  
Donall Childs  
Petra Slater  
Chris GBeckor-Delgado  
David Best  
Diya Mehra

## Double Bass

Kea Emina

## Flute

Imogen Cookson  
Ava Lambert



## **Oboe**

Elizabeth Loboda  
Harry Wilson (Cor  
Anglais)

## **Clarinet**

Henry Li  
Charlotte Rebel  
Emily Lorenc (Bass  
Clarinet)

## **Bassoon**

Ore Johnson

## **Alto / Tenor Sax**

Jasper Rebel

## **Baritone Sax**

William Mwengi-Selamaj

## **Horn**

Alex Rebel  
Matthew Gray  
James Wilson  
James Simpkins

## **Trumpet**

Oliver Toms  
Lucas Rebel  
Svetoslav Gluhchev

## **Trombone**

Atharv Gupta  
Gabriel Goddard  
Will Heaton

## **Tuba**

Adi Grant

## **Drum Kit**

Harry Middleton

## **Jazz Bass**

Mollie Summer

## **Extra Percussion**

Jasper Rebel  
David Best  
Alex Beattie

The choir for these performances are made up of singers from:

### **Colchester Choirs**

Braiswick Primary School

Heathlands Primary school

Millfields Primary School

Parsons Heath Primary School

Paxman Academy

St John's Green Primary School

Tendring Technology College

### **Brentwood Choirs**

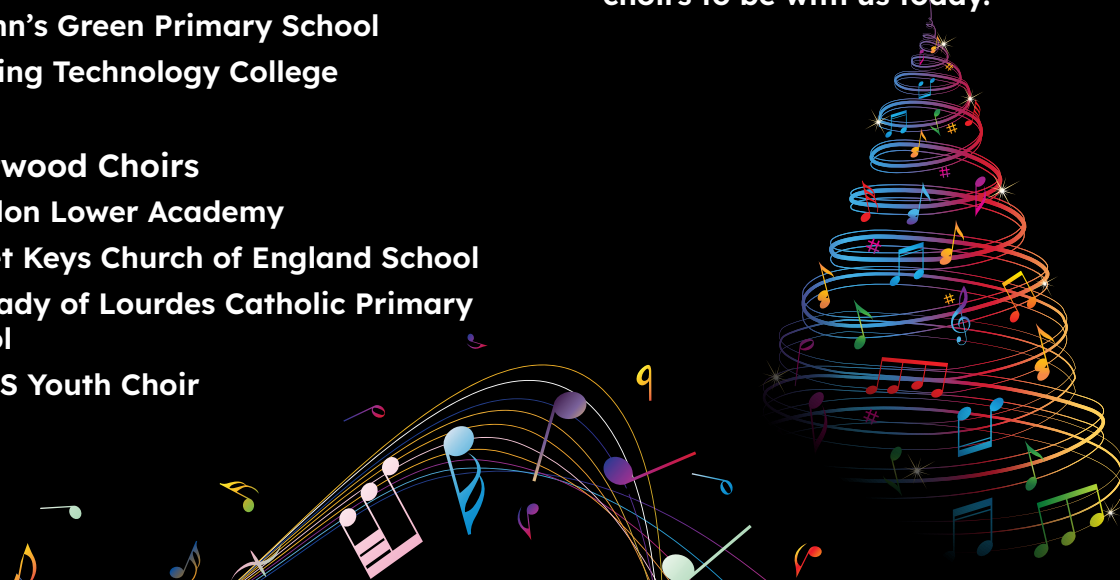
Basildon Lower Academy

Becket Keys Church of England School

Our Lady of Lourdes Catholic Primary School

WAVES Youth Choir

We would like to thank the young people for the time they have spent learning the songs back at school. We would especially like to thank the music teachers at the schools who have prepared the children for the performance and enabled them to have the opportunity to sing in such a wonderful venue and all the other staff who have made arrangements for the choirs to be with us today.



**Essex Youth Chamber Orchestra is made up of talented musicians from Essex Youth Orchestra, Essex Young People's Orchestra and Essex Youth Jazz Orchestra.**

**Essex Youth Orchestra (EYO)** is the flagship ensemble for Essex Music Service and 66 years since its beginning in 1957. Over the years we have seen many of its players from all over Essex go on to become professionals in the music industry, benefitting from the high standard and opportunities gained from their experience.

The orchestra play a wide range of classical styles and composers, performing at many different venues across Essex including Saffron Hall and Chelmsford Cathedral. The take part in residential courses and go on tour to Europe bi-annually, having visit countries such as Germany, Poland, Czech Republic, Budapest and many more.

Players of Grade 7 standard on Woodwind, Strings, Brass and Percussion from across Essex are invited to attend an annual audition

workshop where they can learn audition tips from professional musicians and perform their prepared audition piece.

**Essex Young People Orchestra (EYPO)** is the training orchestra for Essex Youth Orchestra. This music group aims to develop the skills necessary to become an experienced orchestral player. Conducted by Matthew Andrews, EYPO come together to rehearse a wide range of classical styles and composers and perform at many different venues across Essex. Players of Grade 4 standard and above are invited to participate.

Players meet for 5 short courses in Chelmsford and Felsted culminating with performances across Essex.

**Essex Youth Jazz Orchestra (EYJO)** was formed in 1982 for musicians from the Essex Youth Orchestra who were showing an interest in playing jazz.

EYJO plays regularly across Essex and has performed at some of London's major venues,

including the 'O2', Barbican Hall, King's Place, and the 100 Club, Oxford St.

EYJO has enjoyed many European tours over the years, has recorded for BBC Essex Radio and BBC Radio 3, and has performed specially commissioned music by jazz composers Stan Sulzmann, John Warren, and leader Martin Hathaway.

The EYJO's musical director is former band member and musician Martin Hathaway, who has been leading the group for over 30 years.

EYJO rehearse once a month on a Sunday and are based in Braintree. The group prides itself on playing a wide range of jazz music to cater for all tastes and gives equal emphasis to written music and to improvisation.

**Other County Music Groups include:** Young Essex Jazz, Essex Youth Symphonic Wind Orchestra, Essex Youth Brass Ensemble, Essex Youth Choir.

If you would like more information about joining a County Music Group, please contact: [musichub@essex.gov.uk](mailto:musichub@essex.gov.uk)

We are happy to welcome dancers from **Essex Dance Theatre** to join us for our Brentwood performance!



### **Dancers:**

Anaya Hunter, Annabel Willsher, Annie O'Connell, Edith Clements, Elinor McAnerney, Eloise Jude, Esme Pearman, Freja Willis-Chapman, George Reeves, Grace Williams-Hurkardes, Isaac Armstrong, Issy Smith, Lucy Cassettari, Martha Tonkinson, Megan Goodey, Nefeli Vogiatzaki, Rozzi Smith, Talitha Clements

Essex Dance Theatre Director: Debbie Holme

Choreographers: Helen Cridland & Maisie Underwood

Essex Dance Theatre is part of Essex County Council and provides classes, performances & community projects. For further information, their website is: [www.essexdancetheatre.co.uk](http://www.essexdancetheatre.co.uk)



## This information is issued by:

Essex County Council,  
the lead organisation in  
Greater Essex Music Hub

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