

EASTER CONCERT

Essex Youth Symphonic Wind Orchestra
& Essex Youth Brass Ensemble

Anne Ruddock,
EYBE Conductor

David Rowland,
EYSWO Conductor

Henry Li,
EYSWO Leader

Christ Church URC, Chelmsford • Wednesday 16 April 2025 at 7pm

A decorative graphic at the bottom of the page features a large, stylized treble clef on the left, rendered in a gradient of blue and purple. Several musical notes in various colors (red, blue, pink, yellow, purple, gold) are scattered across the page, some appearing to be on a series of curved, multi-colored lines that resemble a musical staff. The overall design is vibrant and artistic.

A note about tonight's performance

We would request that all audience members turn off mobile phones and other devices that could disturb tonight's performance.

Please also note that audience members are not permitted to take photos and videos. Greater Essex Music Hub may post media on its social media channels and this is fine for you to share.

PROGRAMME

Essex Youth Brass Ensemble

12th Street Rag

Eduay L. Bowman, arr.
Alan Fernie
(1.5 minutes)

Theme from Swan Lake

Pyotr Ilyich Tchaikovsky
(3 minutes)

Walk on By

Hal David & Burt
Bacharach, arr. Robert
Ramskill
(2.5 minutes)

It Don't Mean A Thing

Duke Ellington, arr. Alan
Fernie
(1.5 minutes)

O Sole Mio

Eduardo di Capua &
Alfredo Mazzucchi, arr.
Matt Kingston
(1.5 minutes)

America from West Side Story

Leonard Bernstein, arr.
Philip Tate
(1.5 minutes)

Essex Youth Symphonic Wind Orchestra

Finlandia

Sibelius (9 minutes)

Avengers: End Game

Silvestri arr. Brown (5 minutes)

Lord of the Dance

Hardiman arr. Saucedo (4 minutes)

Symphonic Metamorphosis

Sparke (14 minutes)

Keep me Praising

Mackereth (4 minutes)

How to Train your Dragon

Powell arr. O'Loughlin (5 minutes)

Essex Music Service – part of Essex County Council – is the lead partner in Greater Essex Music Hub which is supported by funding from the Department for Education which comes to us via Arts Council England. Along with partner organisations that make up the Hub, we offer a range of musical services, projects and opportunities throughout Essex schools and within the community.

We believe that every young person deserves the opportunity to learn a musical instrument, and the young people that you have come to hear tonight, each started out their musical journey at a younger age. We seek to use the funding received from Arts Council England to provide every child across Essex, no matter who they are or what their circumstances, the opportunity to participate, enjoy, create and be part of an inspiring world of Music and the Arts.

The ensemble performing tonight is just one of many ensembles we run. Should you wish to find out more about the broad range of ensembles and wider opportunities we offer, please visit our website:

www.essexmusicservice.org.uk

or email your questions to:

musichub@essex.gov.uk





David Rowland

Conductor of EYSWO

David Rowland began his musical journey at the tender age of 5. He learnt violin and drums and at 7 years old he started learning the Cornet in the Salvation Army band, where his father conducted. From that early age David developed a keen interest in conducting. In 2007 David joined the Essex Youth Orchestra as a Trumpeter. While performing with the Youth Orchestra, David was inspired by the conductor Robin Browning with whom he later had masterclasses.

From 2009 David studied music at Leeds College of Music graduating with a Bachelor of Arts where he gained a 1st for his conducting recital.

David's musical career has encompassed a reggae band, cruise ship entertainment, jazz bands and countless shows throughout Essex and beyond.

In late 2017 David took over as music director of 'Blow the Dust Off', Clacton Concert Orchestra's training group. He was then invited to take on the role of conductor of Clacton Concert Orchestra for their 2018 summer concert where he is still the Principal Conductor.

In September 2021 David became the director of music for the Essex Police band, a role that takes him around Essex playing at a number of different events.

David is very much looking forward to his time with the Essex Youth Symphonic Wind Orchestra and giving back to a system that gave him so much and shaped the career path he is on today.



Anne Ruddock

Conductor of EYBE

Anne started playing the cornet at the age of 8 and soon joined her local brass band, Swineshead Silver Band, where she progressed through the cornet section and then played flugel in her final years before going to University.

During her time at school she also played for the Boston Area Windband and the Boston Youth Jazz Orchestra and went on tour to Disneyland Paris with the Boston Youth Jazz Orchestra in the summer of 1997. She was also principal trumpet of the Lincolnshire Youth Symphonic Windband from 1996-1997.

Anne moved to Colchester in September 1997 to start her music degree at Colchester Institute where she studied trumpet with George Reynolds and composition with Alan Bullard. During her third and final year she jointly ran the Institute Brass Band, which culminated in a tour to the Edinburgh Festival in August 2000, where the band played at venues in both Edinburgh and Glasgow.

Anne played for Colchester Brass Band from 2000 – 2013 where she played repiano cornet before moving onto the soprano cornet. She held

the positions of Librarian and Chairman for some of those years and helped to organise band tours to both Germany and the Netherlands. In 2013 Anne joined the Essential Sounds Big Band and in 2014 took up the position of principal cornet with the Boxted Methodist Silver Band. In 2013 Anne set up '1st Class Brass', a brass band for all ages and abilities.

Anne has been a peripatetic music teacher for Essex Music Service since January 2005 and also taught for Southend-on-Sea Music services from 2004 – 2014.



Henry Li

Leader of EYSWO

Henry has been playing clarinet since the age of 7. He is an All-Rounder Scholar at New Hall School where he is in his A-level year.

Henry joined the Essex Youth Orchestra and Essex Youth Symphonic Wind Orchestra in 2021. He is member of the Junior Guildhall Symphonic

Orchestra, and takes part in Wind Chamber Ensembles.

Henry has attended the Junior Department of the Guildhall School of Music and Drama since 2019 as joint first study piano and clarinet. His clarinet teacher is Derek Hannigan. Henry has ABRSM Grade 8 Distinction and ABRSM Diploma in Clarinet. He has also achieved ABRSM Diploma with Distinction in piano and ABRSM Grade 8 in organ. Alongside piano and clarinet, Henry is studying conducting and composition.

To date Henry has won 17 cups and medals at local and national music competitions. Music is an integral part of his daily life, he really enjoys music making, and both EYO and EYSWO enable him to interact with other talented young musicians in the county.

ESSEX YOUTH SYMPHONIC WIND ORCHESTRA

1st Flute

James Derrick
Jemina Williams
Pippa Bushell
Summer Pateman
Tiberiu Negrea

2nd Flute

Erin Nolan
Janet Brook
Keela Tudor
Lucy Bartle

E-flat Clarinet

Jasper Rebel

1st Clarinet

Henry Li, Leader
Charlotte Rebel
Katie Watley

2nd Clarinet

Joshua Cave
Emily Lorenc
Peter Croall

3rd Clarinet

Euan Bookless
Charlotte Morley
Frederick Palmer

Bass Clarinet

Felix Partridge

Oboes

Ashley Cook
Dia Tiwari
Evie Day
Francesca Savage
Hari Gumbeer

Bassoons

Hugo Knight
Catherine Gunnett
Lizzie Watley



Alto Sax

Imogen Cookson
Ishanth Satheesh
Joshua Holford
Penelope Croall

Tenor Sax

Hugo Charlesworth

Baritone Sax

Louis Barnes

Horn

Ewan Cacace
James Simpkins
Jemima Padbury
Matthew Gray

Trumpet

Adam Beldi
Anne Ruddock
Jamie Morley
Charlie Bartle
Amy Hall
Rowan Walledge
Svetoslav Glutchev

Trombone

Gabriel Goddard
Saffi Frazer-Brown
Will Heaton

Tuba

Adi Grant
Erin Stoker

Euphonium/Baritone

Andy Heard

Percussion

Ellie Beattie
Harriet Wilson
Alex Beattie
Caelan Robertson
Vincent Lilley



ESSEX YOUTH BRASS ENSEMBLE

Trumpet/Cornet

Andy Heard
David Rowland
Amy Hall
Rowan Walledge
Svetoslav Gluhchev
Tyler Osborne

Horn

Jemima Padbury

Euphonium

Hin Chun Woo

Trombone

Gabriel Goddard
Will Heaton

Tuba

Adi Grant



Essex Youth Symphonic Wind Orchestra (EYSWO) provides great training for wind, brass and percussion players.

Conducted by David Rowland, advanced woodwind, brass and percussion players of Grade 5 and above play a wide range of music and perform at various venues across Essex and also overseas.

Fifty talented young musicians from across Essex met for a recent two-day course held at New Rickstones Academy where they explored some of the most well-known Wind Orchestral music.

Beverley Heard, Music Ensembles Lead Officer said of the EYSWO and the course “With so many talented woodwind players in the county, it is an important addition to our county music groups as it showcases all the players in repertoire that is exciting and resonates with them. The EYSWO is a unique sound world. It has all the colours of a symphony orchestra but without strings.”

Essex Youth Brass Ensemble is for all brass band and orchestral brass instruments.

The group plays a wide range of styles and composers and perform with the Essex Youth Symphonic Wind Orchestra at various venues across Essex and go on tour biannually.

Players of Grade 4 and above standard are invited to participate in a schedule of rehearsals and concerts directed by Anne Ruddock.

Other County Music Groups include:

Essex Youth Jazz Orchestra, Young Essex Jazz, Essex Youth Orchestra, Essex Young People's Orchestra, Essex Youth Choir

If you would like more information about joining a County Music Group, please contact musichub@essex.gov.uk





This information is issued by:

Essex County Council
Greater Essex Music Hub

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Published March 2025
DS25_8750

Supported using public funding by