



Essex County Council



EASTER CONCERT

Essex Youth Symphonic Wind Orchestra
and Essex Youth Brass Ensemble

Anne Ruddock,
EYBE Conductor

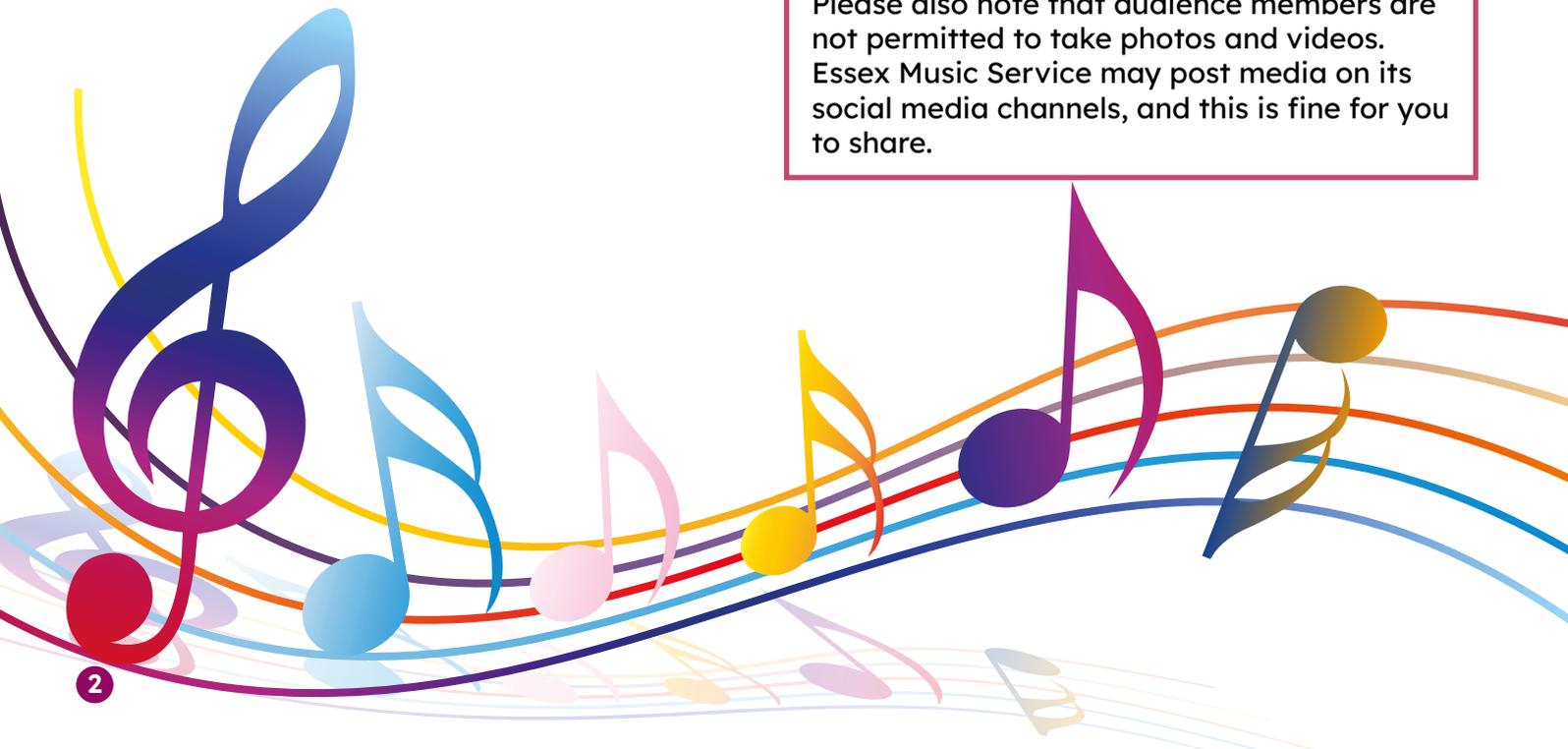
David Rowland,
EYSWO Conductor

Ishanth Satheesh,
Assistant Conductor (EYSWO)

Alexander Rebel, Trumpet

Katie Watley, EYSWO Leader

Christ Church URC, Chelmsford • Wednesday, 1 April 2026 at 7pm

A decorative graphic at the bottom of the page features several colorful musical notes (red, blue, pink, yellow, purple, and grey) and staff lines (blue, orange, red, purple) arranged in a flowing, wavy pattern across the width of the page.

A note about tonight's performance

We would request that all audience members turn off mobile phones and other devices that could disturb tonight's performance.

Please also note that audience members are not permitted to take photos and videos. Essex Music Service may post media on its social media channels, and this is fine for you to share.

PROGRAMME

Essex Youth Symphonic Wind Orchestra

Olympic Fanfare & Theme - Williams (4.5 minutes)

Concerto for Trumpet - Arutiunian (17 minutes)

Essex Youth Brass Ensemble

Strike Up the Band - George Gershwin, arr. Alan Fernie (1 minute)

Colonel Bogey - Kenneth J. Alford, arr. Matt Kingston (4 minutes)

Close Every Door - Andrew Lloyd Webber, arr. John Hammonds (2 minutes)

Shortnin' Bread - Traditional American, arr. Matt Kingston (1 minute)

Over the Rainbow - Harold Arlen, arr. John Hammonds (3 minutes)

Danse Macabre - Camille Saint-Saëns, arr. D. J. Honeywell (2 minutes)

Essex Youth Symphonic Wind Orchestra

Forge of Vulcan - Sweeney (4 minutes)

Sweeney Todd - Sondheim (6 minutes)

Vesuvius - Ticheli (9 minutes)

Essex Music Service – part of Essex County Council – is the lead partner of the Greater Essex Music Hub and receives funding from the Department for Education via Arts Council England to deliver the National Plan for Music across the whole Hub region. We aim to work in partnership across our Hub, supporting schools to deliver a strong music curriculum, providing local participation opportunities across our local communities, working with local and national partners to deliver impactful and inspiring projects, and enable every young person to progress within their musical journey, right through to launching their own music careers.

We believe that every young person deserves the opportunity to learn a musical instrument, and the young people that you have come to hear tonight, each started out their musical journey at a younger age. We seek to use the funding received from Arts Council England to provide every child across Essex, no matter who they are or what their circumstances, the opportunity to participate, enjoy, create and be part of an inspiring world of Music and the Arts.

The ensemble performing tonight is just one of many ensembles we run. Should you wish to find out more about the broad range of ensembles and wider opportunities we offer, please visit our website:

www.essexmusicservice.org.uk

or email your questions to:

musichub@essex.gov.uk



David Rowland

Conductor of EYSWO

David Rowland began his musical journey at the tender age of 5. He started on both violin and drums, adding the Cornet when he turned 7 years old with which he then joined the Salvation Army band, where his father conducted. From that early age David developed a keen interest in conducting. In 2007 David joined the Essex Youth Orchestra on trumpet. While performing with the Youth Orchestra, David was inspired by the conductor Robin Browning with whom he later had masterclasses.

From 2009 David studied music at Leeds College of Music graduating with a Bachelor of Arts where he gained a 1st for his conducting recital.

David's musical career has encompassed a reggae band, cruise ship entertainment, jazz bands and countless shows throughout Essex and beyond.

In late 2017 David took over as music director of 'Blow the Dust Off', Clacton Concert Orchestra's training group. He was then invited to take on the role of conductor of Clacton Concert Orchestra for their 2018 summer concert where he is still the Principal Conductor.

In September 2021 David became the director of music for the Essex Police band, a role that takes him around Essex playing at a number of different events.

David is very much looking forward to his time with the Essex Youth Symphonic Wind Orchestra and giving back to a system that gave him so much and shaped the career path he is on today.



Anne Ruddock **Conductor of EYBE**

Anne started playing the cornet at the age of 8 and soon joined her local brass band, Swineshead Silver Band, where she progressed through the cornet section and then played flugel in her final years before going to University.

During her time at school she also played for the Boston Area Windband and the Boston Youth Jazz Orchestra and went on tour to Disneyland Paris with the Boston Youth Jazz Orchestra in the summer of 1997. She was also principal trumpet of the Lincolnshire Youth Symphonic Windband from 1996-1997.

Anne moved to Colchester in September 1997 to start her music degree at Colchester Institute where she studied trumpet with George Reynolds and composition with Alan Bullard. During her third and final year she jointly ran the Institute Brass Band, which culminated in a tour to the Edinburgh Festival in August 2000, where the band played at venues in both Edinburgh and Glasgow.

Anne played for Colchester Brass Band from 2000 - 2013 where she played repiano cornet before moving onto the soprano cornet. She held

the positions of Librarian and Chairman for some of those years and helped to organise band tours to both Germany and the Netherlands. In 2013 Anne joined the Essential Sounds Big Band and in 2014 took up the position of principal cornet with the Boxted Methodist Silver Band. In 2013 Anne set up '1st Class Brass', a brass band for all ages and abilities.

Anne has been a peripatetic music teacher for Essex Music Service since January 2005 and also taught for Southend-on-Sea Music services from 2004 - 2014.



Ishanth Satheesh

Assistant Conductor for EYSWO

Aged 16, Ishanth is a young conductor, saxophonist, clarinetist, pianist and Carnatic vocalist. Having started learning both Carnatic classical vocals and Western piano aged 6, his understanding of two very different systems of music has led to a unique outlook into music.

While piano was his first instrument, saxophone has since the age of 10 become Ishanth's main instrument, where he has explored both jazz and classical on tenor and alto, acclimatising in Grade 8 in Piano and Alto Sax, in which he received a Distinction last year.

His passion of the sax led to Ishanth joining Essex Music Service in 2020, from when he got his first sax, to playing in the Essex Youth Jazz Orchestra in 2023, and joining the Essex Symphonic Wind Orchestra in 2024, of which he became Assistant Conductor last year conducting Avengers Endgame and is currently Principal Alto Sax.

Ishanth took up clarinet last year and is now principal clarinet in the KEGS Senior Orchestra. On the Indian classical side, Ishanth is still undergoing advanced training in the traditional Carnatic tradition, and has performed

up to 90 minute vocal concerts, and is also learning Carnatic flute. He continues to relish experimenting with the two systems of music, and composes fusion music.

Outside of music, Ishanth enjoys public speaking, having completed Grade 8 Distinction last year, and also participates in Model UN. He also participates in CCF and is principal flautist in the army band, where he also teaches younger cadets. He aspires to study Medicine at Cambridge.



Alexander Rebel

Trumpet

Alexander is 17 and in the lower sixth at the Anglo European School. He attends Junior Guildhall and learns trumpet with Gerry Ruddock. Alex plays in the National Youth Brass Band of Great Britain and for championship section Redbridge Brass Band. As well as also playing for EYSWO and EYBE he plays in Essex Youth Orchestra.

Alexander was runner up in the Guildhall Young Artists National Brass competition 2025, upper brass age 16-19 category. He was a finalist in the Essex Young Musician

of the Year competition and was awarded the Arts Society West Essex prize.

Following a distinction in his G8 trumpet aged 12, Alex achieved the DipABRSM in trumpet performance aged 14. He holds three further G8s - a distinction in French horn, and merits in piano and music theory.

Alexander has previously been a member of the National Children's Orchestra, National Schools' Symphony Orchestra, English Schools' Orchestra and National Youth Concert Band.



Katie Watley

Leader of EYSWO

Katie grew up in Essex and began playing piano at age 5, later discovering a passion for the clarinet. She currently attends the Royal Welsh College of Music and Drama, studying multi-woodwind performance (clarinet, saxophone and flute). Over the years, she has embraced opportunities to perform on clarinet, Eb clarinet and bass clarinet with Essex Youth Orchestra, Chamber Orchestra and Essex Symphonic Wind Orchestra, performing on their European tours.

She has taken chances to work with Witham and Ongar

Singers, piano accompanying, conducting and accompanying with the clarinet and flute.

Katie attended Chelmsford County High School, where she was part of their symphony orchestra, jazz band and led the wind orchestra. She accompanied their chamber choir, Cantracice on piano while also working with younger children, arranging for percussion ensemble.

In 2023, Katie performed in their production of the musical 'Little Shop of Horrors', doubling on bass clarinet, clarinet and Eb clarinet.

This show sparked her love for musical-theatre playing, inspiring her to audition for conservatoires where she received unconditional and scholarship offers for both clarinet and multi-woodwind courses.

Katie aspires to pursue a career in music with a particular interest in woodwind doubling and musical theatre pit playing.

ESSEX YOUTH SYMPHONIC WIND ORCHESTRA

1st Flute

Sarah Padbury
Sophie Clark
Summer Pateman
Janet Brook

2nd Flute

Keela Tudor
Lucy Bartle
Erin Nolan
Isobel Holford

E-flat Clarinet

Isabel Lay

1st Clarinet

Katie Watley, leader
Lexia Chow
Charlotte Morley

2nd Clarinet

Emily Buer
Joshua Cave
Peter Croall

3rd Clarinet

Thomas Anderton
James Duan
Ellie Beattie

Bass Clarinet

Felix Partridge

Oboes

Ashley Cook
Evie Day
Hari Gumbeer
Francesca Savage

Bassoons

Daniel Kirby
Lizzie Watley
Catherine Gunnett



Alto Sax

Ishanth Satheesh
Penelope Croall
Joshua Holford

Tenor Sax

David Onita

Baritone Sax

Louis Barnes

Double Bass

Samuel Dosumno

Horn

Matthew Gray
James Simpkins
Jemima Padbury
James Wilson

Trumpet

Alexander Rebel
Amy Hall
Anne Ruddock
Arianna Bhatt
Bethan Spragg
Charlie Newman
Henry Reynolds
Illia Bashtovyi
Lucas Rebel
Svetoslav Glutchev

Trombone

Amelie Lindsay
Atharv Gupta
Gabriel Goddard

Tuba

Adi Grant

Euphonium/Baritone

Andy Heard

Percussion

Bethany Reynolds
Caelan Robertson
Eilidh Ball
Harriet Wilson
Mariella Bromfield
Vincent Lilley
Kate Watson



ESSEX YOUTH BRASS ENSEMBLE

Trumpet/Cornet

Alexander Rebel

Connor Dearsley

Lillian Steinitz

Lucas Rebel

Monty Mollica

Orla Wild

Svetoslav Glutchev

Tyler Osborne

Horn

Jemima Padbury

Ted Sleigh

Trombone

Ankhan Aswani

Gabriel Goddard

Jack Carver

Tuba

Becket Wild

Essex Youth Symphonic Wind Orchestra (EYSWO) provides great training for wind, brass and percussion players.

Conducted by David Rowland, advanced woodwind, brass and percussion players of Grade 5 and above play a wide range of music and perform at various venues across Essex and also overseas.

Fifty talented young musicians from across Essex met for a recent two-day course held at Felsted School where they explored some of the most well-known Wind Orchestral music.

Beverley Heard, Music Ensembles Lead Officer said of the EYSWO and the course “With so many talented woodwind players in the county, it is an important addition to our county music groups as it showcases all the players in repertoire that is exciting and resonates with them. The EYSWO is a unique sound world. It has all the colours of a symphony orchestra but without strings.”

Essex Youth Brass Ensemble is for all brass band and orchestral brass instruments.

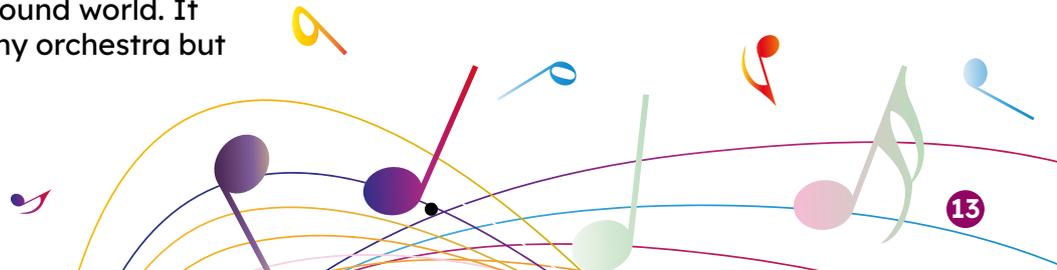
The group plays a wide range of styles and composers and perform with the Essex Youth Symphonic Wind Orchestra at various venues across Essex and go on tour biannually.

Players of Grade 4 and above standard are invited to participate in a schedule of rehearsals and concerts directed by Anne Ruddock.

Other County Music Groups include:

Essex Youth Jazz Orchestra, Young Essex Jazz, Essex Youth Orchestra, Essex Young People’s Orchestra, Essex Youth Choir

If you would like more information about joining a County Music Group, please contact musichub@essex.gov.uk



This information is issued by:

Essex County Council
Greater Essex Music Hub

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